A person with long blonde hair is sitting at a desk, writing in a spiral notebook with a black pen. On the desk, there is a white coffee cup on a saucer, a laptop, and other papers. The scene is dimly lit, with a blue tint. The background shows a chair and a window.

“What is an Instructional Designer”?

View through the Lens of
Technology Used



Hello!



Wanju Huang, PhD



**Iryna Ashby, MEd
(ABD)**



Marisa Exter, PhD

Purdue University

“

What skills do I need to become an instructional designer? **Tech skills,** right?

~ grad students



Methods

**Semi-structured
Interviews (60-90 mins)**

**Data Analysis:
Constant Comparative
Method**

29 ID/EdTech professionals

- Higher ed: 7
- Corporate: 10
- K-12: 11
- Other: 2

To identify emerging themes within and across interviews



What's in Their Toolkit?

Findings Thread

1



Utility

- LMSs
- Microsoft Office tools
- Google tools

Authoring Software

- Articulate Storyline
- Adobe Captivate



Video Production

- Camtasia
- Adobe Premiere
- iMovie
- Institution-specific tools (e.g., video studio)

Graphic Design Software

- Adobe Photoshop
- Adobe Illustrator



Emerging Technologies

(e.g., 3D modeling and VR/AR):

- Blender

Web Development Tools

- Dreamweaver



Project Management & Team Collaboration Software

- Trello
- Slack

Data Analysis Software

- SPSS



Hardware

- Chromebook
- Smartboard
- Windows laptops
- Mac products

- Alignment with prior research (e.g., Ritzhaupt & Kumar, 2015)
- Broad range of tools - depends on the job or project needs, and access **OR DOES IT?**

A Tale of Two Cities – Learning Management Systems

Findings Thread

2





Changing Platform Landscape

Blackboard and Sakai

**MOOC Platforms (e.g.,
Canvas, EdX)**

- Need to constantly and quickly adjust along with the changing LMS

The background features a blurred image of a castle with multiple towers and spires, situated on a hillside. In the foreground, the bottom edge of a silver smartphone is visible, showing the charging port and speaker grilles. The overall scene is dimly lit, suggesting dusk or dawn.

High Return-On-Investment – Premiere Pro vs Camtasia?

Findings Thread

3



Focus on “Top of the Line”?

Not necessarily!

- Camtasia and similar less expensive technology was mentioned **more frequently** than their more expensive counterparts (e.g., Adobe Premiere Pro)

Growth Mindset and Transferability of Skills

Findings Thread



4



**“...once you get a hang of it,
the learning is transferable**

- Be “intrepid” (as a participant described it)
- Do not be afraid to explore
- Test new software on your own
- “Play around” with it to learn its features.

A person with long blonde hair is sitting at a table, writing in a spiral notebook with a black pen. On the table, there is a white mug of coffee on a saucer and a laptop. The scene is dimly lit, suggesting an indoor setting like a cafe or office. The background is blurred, showing other people and furniture.

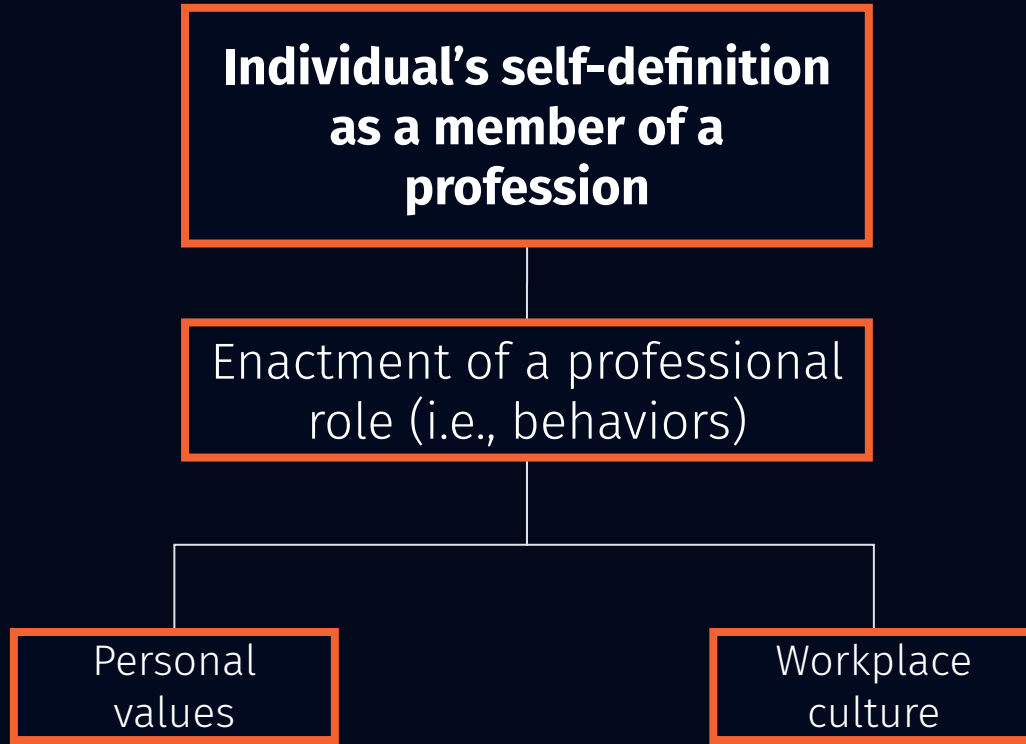
Insights

**“What is an
Instructional
Designer?”:**

Defined by Position or Individual?



What is a Professional Identity






ID & EdTech Identity


One-Stop-Shop

Jack-of-All-Trades

- Instructional designer
- Curriculum developer
- Content writer
- Media developer
- Consultant: Support of external and internal clients (e.g., faculty, staff)
- Tech guy (even when an IT department is available!)



Knowledge, Skills, and Attitudes for Instructional Designers and Educational Technologists



Friday, 3pm EST (Grand2)

<https://bit.ly/35luEpH>

Questions?

Wanju Huang,
wanjuhuang@purdue.edu